

ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1975.

Location of original: The National Art Library, Victoria and Albert Museum, London

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

77A



Catalogue of the Paintings

BY
JOSEPH WRIGHT, A.R.A.,

COMMONLY CALLED

"WRIGHT OF DERBY,"

TOGETHER WITH SOME

*Original Drawings, and a complete Collection of Prints
after his Works,*

ON VIEW IN THE

CORPORATION ART GALLERY,

THE STRAND, DERBY.

WITH A PORTRAIT

AND A PREFACE BY W. BENROSE.

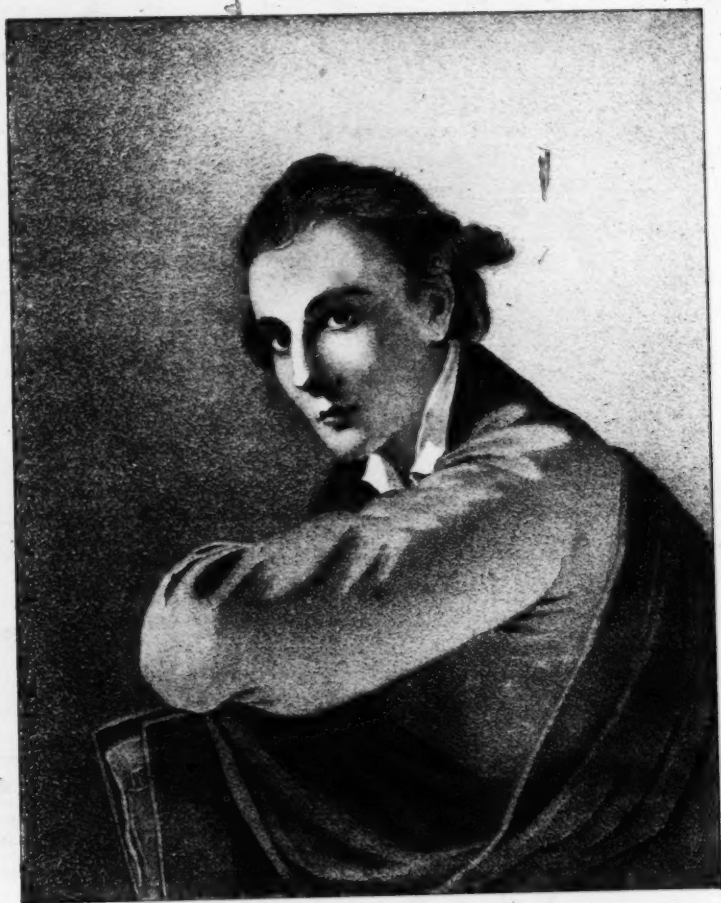
PRICE SIXPENCE.

1883.

Printed by Benrose & Sons, Tring, Herts, Derby; and 23, Old Bailey, London.







JOSEPH WRIGHT, A.R.A.
(of Derby)

*From the Portrait by himself
in the National Portrait Gallery London*



Catalogue of the Paintings

BY

JOSEPH WRIGHT, A.R.A.

COMMONLY CALLED

“*WRIGHT OF DERBY,*”

TOGETHER WITH SOME

*Original Drawings, and a complete Collection of Prints
after his Works,*

ON VIEW IN THE

CORPORATION ART GALLERY,

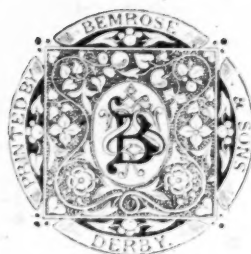
THE STRAND, DERBY.

WITH A PORTRAIT,

AND A PREFACE BY W. BEMROSE.

1883.

Printed by Bemrose & Sons, Irongate, Derby; and 23, Old Bailey, London.



h. h. 83
1105



PREFACE.



It was the feeling of the Committee that they could not more fittingly dedicate the Corporation Art Gallery (the joint gift of Mr. M. T. Bass, M.P., who gave the building, and of Mr. Woodiwiss, who gave the site) to the use of the public of Derby, than by exhibiting a Collection of Paintings by a local artist, "Wright of Derby." By the kindness of various noblemen, ladies, and gentlemen, who have in the most generous manner lent their pictures, the Committee are enabled to exhibit a thoroughly representative collection of paintings in the several branches in which this artist obtained considerable excellence.

It is a singular fact that Wright himself exhibited, nearly a century ago (in the Spring of 1785), a collection of twenty-five of his paintings at George Robins' Rooms, Great Piazza, Covent Garden, several of which are in the present collection.

Joseph Wright was born at Derby, in the house No. 28, Iron Gate, on the third of September, 1734, and was educated at the Derby Grammar School under the Rev. Mr. Almond. He was the third son of Mr. John Wright, Attorney, who filled the office of Town Clerk of Derby from 1758 to 1765.

In early childhood the bent of his mind was in the direction of mechanics, but at eleven years of age he commenced to draw, and was so passionately devoted to this pursuit, that his father reluctantly agreed to place him, at seventeen years of age (1751), with Hudson, the master of Reynolds and Mortimer, where he remained for two years. On his return to his native town, he painted many portraits—his father and mother and other members of his family amongst them. In 1756, feeling dissatisfied with his progress, he returned to study under Hudson for fifteen months. In 1765, Wright first exhibited paintings at the Incorporated Society of Artists' Rooms, and at the Royal Academy in 1778. He was a student for some time in the Academy, and in 1781 was elected an Associate, and a full member in 1784. But for reasons best known to himself he declined the honour of adding R.A. after his name.

In 1773, he married and went to Italy, where his studies were so continuous that the foundation was laid of an illness that clung to him, more or less, from that date until his death. Whilst in Italy he saw a memorable eruption of Vesuvius, and there is little doubt it was this magnificent scene which inspired him to follow the painting of strong effects of light and shade, a branch in which no English painter has excelled him.

In 1776, Wright left Derby for Bath, but the patronage he met with did not warrant his remaining in that city, and he returned to Derby, where he received considerable support. Perhaps few painters, at that time, enjoyed more commissions direct from the easel than did Wright.

In 1779, Wright removed to Old St. Helen's House, which was situated opposite to the present Grammar School, and was then almost outside the town.

"In his person he was rather above the middle size, and when young was esteemed a very handsome man; his company was then much courted, on account of his pleasing vivacity and convivial habits; his eyes were prominent and very expressive; in his manners he was mild and unassuming, modest to an extreme, generous and full of sensibility, with the perfect carriage of a gentleman. Honourable and punctual in all his transactions, he entertained the most unutterable contempt for everything like meanness or illiberality, and his good heart felt but too poignantly the misconduct of others. . . . It is pleasing to record that in his works the attention is ever directed to the cause of virtue. . . . In his works not one

immoral or corrupted thought' occurs to wound the eye of delicacy, or induce a wish that so exquisite a pencil had found employment on more worthy subjects.*

In May, 1797, Wright became so ill that he took to his bed, from which he never rose again, but lingered on, suffering much from a complication of diseases, until the afternoon of the 29th of August, 1797, when he died, in a house in Queen Street, near to St. Alkmund's Church, in which Church he was buried on September 1st. The following inscription was placed upon a tablet erected to his memory, and which tablet still exists, but not in its original position:—

"In the middle aisle, opposite to this pillar, are deposited

THE REMAINS OF

JOSEPH WRIGHT ESQRE

Painter

HE DIED AUG. 29TH 1797 IN THE

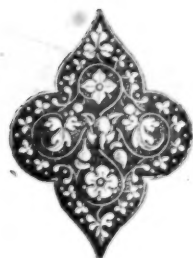
63RD YEAR OF HIS AGE

—
His well-earn'd merit in his works is shewn
Where Taste and Genius mark him for their own."

W. BEMROSE.



* By G. L. Phillips, Esq., in the *Monthly Magazine*, October, 1797.





CATALOGUE.

Oil Paintings.

IN UPPER GALLERY.



No.

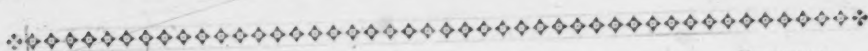
EXHIBITOR.

1. SCENE FROM WINTER'S TALE—The Storm : Antigonus
pursued by a bear. Act iii., Scene 3.
Painted for Boydell's Shakespeare Gallery.
Exhibited at the Royal Academy, 1790.
Engraved, in one, by Maddiman. See No. 176.
Canvas 60 by 87 ins. *Lord Scarsdale.*
2. Portrait—CHRISTOPHER HEATH— - - - *H. Barber.*
Banker and Proprietor of the Cockpit Hill Pot and China Works.
Mayor of Derby, 1774. Died August, 1815.
Seated, looking to right ; writing a letter dated "Derby, May, 1781."
Handkerchief in left hand. Canvas 50 by 39½ ins.
3. BEACON TOWER, WITH SMUGGLERS IN THE FORE-
GROUND. *Geo. Wheelton.*
Canvas 39 by 29 ins.
4. INTERIOR OF A STABLE - - - - *Fitzherbert
Wright.*
Man to left holding a torch ; two horses, one being groomed ; man
cleaning saddle ; moonlight effect through open doorway.
Canvas 24 by 20 ins.
5. A COTTAGE ON FIRE (by moonlight) - - - *Geo. Chapman.*
Seen through a Group of Trees.
Canvas 32 by 23 ins.

No.		EXHIBITOR.
6.	TWO BOYS WITH BLADDER. - - - - - Boy to left blowing bladder; lighted candle on table; boy to right looking on. Canvas, 35½ by 28½ ins. Engraved in aquatint by <i>J. P. Burdett</i> ; small folio. No. 179.	<i>Mrs. W. Bemrose.</i>
7.	KING LEAR (Shakespeare's.) Act III. Scene I. - - - Five figures out on the heath in a storm; figure to left holding a lighted torch; Lear in centre of the group. Canvas 50 by 40 ins.	<i>S. Ratcliff.</i>
8.	Landscape—MOONLIGHT (Dovedale). - - - - - Canvas 25 by 30 ins.	<i>F. C. Arkwright.</i>
9.	JOHN WHITEMURST, F.R.S. (1713—1788) - - - - - Born at Congleton, Cheshire, where his father was a watchmaker, 10th April, 1713; early showed his mechanical ingenuity, and his spirit of enquiry into natural phenomena; improved various scientific instruments and hydraulic machines; lived for nearly 40 years in Derby, was very intimate with the artist Wright; removed to London 1773; among his Publications "An Inquiry into the State and Formation of the Earth," 1778. Papers in the "Philosophical Transactions," &c., F.R.S., 1779; died in Bolt Court, Fleet Street, 18th February, 1788; "Life and Works;" Published by Dr. Hutton. To waist, profile to left; seated, with pencil and diagram—section of the Strata of Matlock High Tor. Canvas 34 by 27 ins. Engraved in Line. No. 174.	<i>W. Bemrose.</i>
10.	YOUNG WOMAN HOLDING A LIGHTED CANDLE IN LEFT HAND AND SHADING IT FROM THE WIND WITH HER RIGHT HAND. Canvas 26 by 22 ins.	<i>W. Bemrose.</i>
11.	Landscape—VIRGIN'S TOMB. The Sun breaking through a cloud. Signed "I. W. P., 1785." Canvas 18 by 24½ ins.	<i>Lord Belper.</i>
12.	"THE GLADIATOR" - - - - - The Artist has introduced himself in profile, the other two figures are Mr. Burdett and John Wilson, who are comparing the drawing he has made with the statue of the Gladiator. Exhibited at the Rooms of the Society of Artists, 1766. Engraved in Mezzotint by <i>W. Pether</i> . No. 183. See drawings No. 120. Canvas 47½ by 40.	<i>Marquis of Lansdowne.</i>



No.	EXHIBITOR.
13. RUINS—WITH BANDITTI ROUND A FIRE (13 Figures) Two centre figures in shadow, a man with a gun in left hand, and holding a boy by his right hand who is frightened at a dog; other figures seated and standing to left of picture. Exhibited at the Royal Academy, 1789. Canvas 50 by 71 ins.	W. Benrose.
14. BOY AND GIRL WITH A BLOWN BLADDER, BOY TO LEFT HOLDING THE BLADDER, GIRL WITH HANDS EXTENDED ABOUT TO CLASP THE BLADDER. Canvas 23 by 28½ ins. Exhibited in the Royal Academy, 1789.	E. H. Pares.
14A. Portrait—SAMUEL CROMPTON—High Sheriff of Derbyshire, and Mayor of Derby—1768. Full face; reddish brown coat. Canvas 25½ by 30½ ins.	J. G. Crompton.
15. Portrait—MRS. CROMPTON - - - - - To waist; full face looking to right; satin shawl, and lace head-dress tied under the chin. Canvas 25½ by 30½ ins.	J. G. Crompton.
16. THE FARRIER'S SHOP (Scene, Dale Abbey) - - - - - Two men shoeing a horse; horse standing in doorway; moonlight. Engraved in Mezzotint by <i>Pether</i>. No. 182. Canvas 25 by 30 ins.	A. Buchanan.
17. Landscape—MOONLIGHT - - - - - High rock to the right; full moon rising, sea, and rocks to left; figure seated in foreground. Canvas 24 by 29½ ins.	John Holden.
18. Portrait—MR. CHESLYN - - - - - Seated with a book; right hand on arm of chair, in drab suit. Canvas 52 by 40½ ins.	John Barber.
19. "THE ALCHEMIST IN SEARCH OF THE PHILOSOPHER'S STONE; discovers Phosphorus, and prays for the successful conclusion of his operation, as was the custom of the ancient chymical astrologers." The Alchemist kneeling before crucible; the two assistants surprised at the result of the experiment. Signed "I. W. pinxt. 1795." Exhibited at the Rooms of the Society of Artists, 1771. Engraved in Mezzotint by <i>W. Pether</i>, Sept., 1775. See No. 165. See drawing No. 127. Canvas 50½ by 40 ins.	F. Beresford Wright.
20. Study—AN OLD MAN'S HEAD, WITH BEARD - - - - - Painted in Oil, upon Paper. 15 by 19½ ins.	James Cade.



No.

EXHIBITOR.

21. *Landscape*—RUINS ON COAST OF NAPLES, BY MOON-LIGHT

W. Benrose.

Vesuvius seen through lower archway to left; the moon through the upper one; six figures round a fire to right. Canvas 17½ by 14 ins.

22. *Study*—AN OLD MAN'S HEAD - - - - -

James Cade.

Painted in Oil upon Paper. 15 by 19½ ins.

23. *Portrait*—DOROTHY, Wife of Philip Gell, Esq., of Hopton.

H. Chandos Pole-Gell.

Full length; right elbow resting upon a monument, inscribed, "Sacred to Friendship." Signed "J. Wright, pinxit, 1786." Canvas 93½ by 57 ins.

24. *Conversation Piece*—THREE OF MR. NEWTON'S CHILDREN GATHERING CHERRIES.

C. E. Newton.

Boy to right gathering chérries, Robert (afterwards Colonel of Derby Militia); Girl in centre, with right arm round boy's waist, Sarah (afterwards Mrs. Mundy, of Markeaton); boy to left, with hat full of cherries in right hand, William Leaper. Canvas 69 by 54½ ins.

25. *Lighthouse on the Coast of Tuscany* (moonlight).

Fitzherbert Wright.

Figures and lighthouse to the left; boats, &c.; moon and firelight effect playing upon the water. Canvas 41 by 51 ins.

26. *Study*—AN OLD MAN'S HEAD, with beard, looking down.

T. C. Cade.

Painted in Oil upon Paper. 18½ by 14 ins.

27. *Landscape*—THE CONVENT OF ST. COSIMATO, NEAR VICOBARO, AND REMAINS OF THE CLAUDIAN AQUEDUCT ON THE RIVER ARNO.

Hon. Mrs. E. W. Griffith.

Exhibited in the Royal Academy, 1788. Canvas 18 by 25 ins.

28. *Study*—AN OLD MAN'S HEAD, with beard, in profile.

T. C. Cade.

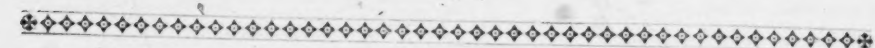
Painted in Oil upon Paper. 19½ by 13 ins.

29. *Lady Wilmot and Child* (as a "Madonna") - - -

Rev. Sir George Wilmot-Horton Bart. M.A.

Wife of Sir Robert Wilmot, of Osmaston Hall by Derby. Formerly Miss Byron, aunt to the Poet. Seated beside a child's cot; child's head resting upon her left shoulder. Signed "I. W. pinxt. 1788." Canvas 60 by 59 ins.

- | No. | EXHIBITOR. |
|--|-------------------------|
| 39. <i>Portrait</i> —MR. CHEETHAM - - - - - | <i>John Holden.</i> |
| Three quarter; right hand resting on hip; left hand grasps a javelin;
green coat trimmed with fur; yellow satin waistcoat; fur cap.
Canvas 52 by 41 ins. | |
| 40. <i>Landscape</i> —ULLSWATER (Morning effect) - - - | <i>W. Bemrose.</i> |
| Two figures, 60 left; boat to right. One of the latest pictures
painted by the Artist.
Canvas 19½ by 13½ ins. | |
| 41. <i>Portrait</i> —NATHANIEL, 2nd LORD SCARSDALE, 1751—
1837. | <i>Lord Scarsdale.</i> |
| To waist, as a youth; blue coat. Canvas 30 by 25½ ins. | |
| 42. <i>Portrait</i> —A LADY (in crayon) - - - - - | <i>W. Bemrose.</i> |
| Size 12 by 17½ ins. | |
| 43. <i>Portrait</i> —JOSEPH WRIGHT, A.R.A. - - - - - | <i>W. Bemrose.</i> |
| Dressed in fur cap and cloak (in charcoal and crayon).
Size 21 by 14½ ins. | |
| 44. <i>Portrait</i> —JOSEPH WRIGHT, A.R.A. (See Preface.) - | <i>Miss Cade.</i> |
| To waist, full face; without hat. The latest Portrait but one of the
Artist. See Nos. 43, 46, 50, 52, 54, 60.
Canvas 22 by 26 ins. | |
| 45. <i>Portrait</i> —ANNE ELIZABETH WRIGHT—"NANCY"
(1739—1815). | <i>Mrs. W. Bemrose.</i> |
| Sister to the Artist; born at Derby, April 7, 1739; died May 8,
1815; buried in S. Alkmund's Church, Derby.
To waist; blue hat, open, low blue dress; hands in muff.
Canvas 22 by 30 ins.
(This Portrait was painted when Wright was 19 years of age.) | |
| 46. <i>Portrait</i> —JOSEPH WRIGHT, A.R.A. (1734—1797) - | <i>T. C. Cade.</i> |
| To waist, full face, with hat on, brown coat. (See Preface.)
Canvas 28 by 23½ ins.
Engraved in Mezzotint by Ward. No. 169. | |
| 47. <i>Portrait</i> —CHARLES HURT, ESQ. (of Wirksworth) - | <i>P. A. Hurt.</i> |
| Full length; in the act of walking, with hat in left hand and cane
in right hand.
Canvas 90½ by 54½ ins. | |



No.

EXHIBITOR.

48. THE ORRERY

Jno. Osmaston.

"A philosopher giving that lecture on the 'Orrery,' in which a lamp is put in the place of the sun." In which it is believed are introduced portraits of the following persons—Mr. Burdett, taking notes, Young Cantrel, Mrs. Sale, A. Winterman, Mr. G. Snowden, and Mr. Denby, Organist at All Saints' Church, as the philosopher.

Exhibited at the Rooms of the Society of Artists, 1766.

Engraved by W. Fether, Mezzotint. See No. 175.

Canvas 58 by 79½ ins.

49. THE ANNUAL GIRANDOLO; AT THE CASTLE OF S. ANGELO, AT ROME, 1774.

The Corporation
of Liverpool.

Rome, in the distance, with a display of fireworks from the Castle of S. Angelo.

Exhibited at the Rooms of the Society of Artists, 1776.

Exhibited at the Royal Academy, 1779.

Engraved by Radcliffe. 8vo.

Canvas 78 by 66 ins. For Original Sketch see No. 125.

(From the "Walker"
Art Gallery.)

50. Portrait—JOSEPH WRIGHT, A.R.A. (1734—1797.) (See Preface.)

The Trustees of the
National Portrait
Gallery.

Looking to left; three-quarter face; with left arm resting on portfolio; green coat, and brown mantle over right shoulder.

Canvas 29 by 24 ins. See Frontispiece.

51. Portrait—HANNAH WRIGHT (1700—1764).

Miss Cade.

Formerly Brookes; Mother of the Artist; born 1700; died Nov. 20, 1764; buried in S. Alkmund's Church, Derby.

Canvas 30 by 25 ins.

(This Portrait was painted when Wright was 19 years of age.)

52. Portrait—JOSEPH WRIGHT, A.R.A. (See Preface.)

Hon. Mrs. E. W.
Griffith.

The latest Portrait of the Artist; painted at Voxall Lodge, with following inscription in Wright's autograph, at back:—

"JOSEPHUS WRIGHT
an. Dom. 1793
.Erat 59"
manu propria
Tabulan hanc
Amico suo T. G.
Dono dedit
Pictor."

Canvas 20½ by 27½ ins.



No.

EXHIBITOR.

53. *Portrait*—SUSANNAH, WIFE OF CHAS. HURT, AND
DAUGHTER OF SIR R. ARKWRIGHT, KNT.

P. A. Hurt.

Seated on a rock under a tree, with right arm clasping her daughter,
on whose right arm hangs a hat full of wild roses, stretched out to
catch a butterfly; Whatstandwell Bridge to the right of the landscape.
Canvas 90½ by 54½ ins.

54. *Portrait*—JOSEPH WRIGHT, A.R.A. (in crayon). By
Wm. Pether, the Mezzotint Engraver.
Size 18 by 15 ins.

W. Bemrose.

55. *Portrait*—A BOY READING (in crayon)
Size 17½ by 12 ins.

W. Bemrose.

56. *Portrait*—JAMES WINTHROP MORTIMER, M.P. for
Shaftesbury (late of Cauldwell Hall, County of Derby.)

James Arkwright.

Canvas 20 by 25 ins.
(Presented to the Derby Corporation Art Gallery by James Arkwright, Esq.)

57. *Landscape*—MOONLIGHT
Canvas 25 by 30 ins.

F. C. Arkwright.

58. *Study*—"EDWIN" (from Dr. Beattie's "Minstrel.")

Lord Houghton.

Seated under a tree to right, a lute in his hand. (Thos. Haden,
Esq., of Derby, sat for this picture.)
Exhibited at the Royal Academy, 1778.
Engraved in mezzotint by J. R. Smith. See 155.
Etched by F. Seymour Haden. See No. 157.
Canvas 63½ by 45 ins.

59. *Portrait*—HANNAH WRIGHT—Sister to the Artist; born
at Derby, Sept. 24th, 1732; died Nov. 6th, 1810;
buried at S. Alkmund's, Derby.

Mrs. L. L. Simpson.

Seated; looking to the left; head resting on left hand; open dark
blue dress.
Canvas 22 by 30 ins.

60. *Portrait*—JOSEPH WRIGHT, A.R.A.

Lord Scarsdale.

Three-quarter face; looking to right; roll of paper under right arm.
Canvas 30 by 25 ins.



No.	EXHIBITOR.
61. <i>Conversation Piece</i> —TWO OF MR. PICKFORD'S CHILDREN.	<i>N. C. Curzon.</i>
Joseph (afterwards Rev. Joseph Pickford, M.A.), kneeling on right knee, with both arms clasping a Spaniel dog's neck; the younger brother also kneeling and "petting" the dog. Canvas 58 by 48 ins.	
62. <i>Portrait</i> —JEDEDIAH STRUTT (1797) - - - -	<i>Lord Belper.</i>
Son of William Strutt, of South Normanton, and great grandfather to Lord Belper; carried on business as a manufacturer at Derby; invented the method of manufacturing ribbed stockings. Died 1797. Three-quarter, seated; leaning head on right hand, which rests on the table to his right. Canvas 50 by 40 ins. Engraved by <i>Meyer</i> . 4to. See No. 169.	
63. <i>Landscape</i> —DOVEDALE - - - -	<i>Hon. Mrs. E. W. Griffith.</i>
Signed "I. W., 1786." Canvas 25 by 18 ins.	
64. MARIA, FROM STERNE'S "SENTIMENTAL JOURNEY."	<i>W. Bemrose.</i>
Full length, seated under a tree to left, head resting on left hand; lute in right hand; dog "Silvio" against left foot. Mrs. Bassano, of Derby, sat for this Picture. Exhibited in the R.A., 1781, signed "I. W. pinxt. 1781." Canvas 59½ by 42 ins. Engraved in Mezzotint by <i>Raphael Smith</i> . See No. 162.	
65. <i>Landscape</i> —ERUPTION OF VESUVIUS (from the Shore of Posilippo, 1774)	<i>Hon. Mrs. E. W. Griffith.</i>
Canvas 23 by 33 ins.	
66. <i>Conversation Piece</i> —THREE CHILDREN, RICHARD, ROBERT, AND PETER (Sons of Richard Arkwright).	<i>F. C. Arkwright.</i>
Life size. Centre figure holding a kite in right hand; figure to right holds the tail of the kite, and the figure to the left is engaged tying a bundle of buttercups to the end of the tail. Canvas 79½ by 59½ ins.	
67. <i>Portraits</i> —THE TWINS (Sarah and Ann Haden)- -	<i>Thos. Haden Oakes.</i>
To waist; the elder sister's left arm rests on the younger sister's shoulder. Canvas 21½ by 18½ ins.	
68. A GIRL BALANCING A BLOWN BLADDER ON HER LEFT HAND, WITH RIGHT HAND SLIGHTLY RAISED.	<i>F. C. Arkwright.</i>
Canvas 30 by 24½ ins.	



No.

EXHIBITOR.

69. *Portrait*—ERASMUS DARWIN, M.D. (1731—1802) -

Lord Belper.

Seated, looking to right; quill pen in right hand, which rests on a table. Poet and Physiologist; born at Elston, near Newark, 12 Dec., 1731; studied at St. John's College, Cambridge; M.D. at Edinburgh; practised at Lichfield; removed to Derby, and remained there till his death—18 April, 1802; published his poems—"The Botanic Garden," 1781, "Zoonomia," 1793 and 1796, "Phytologia," 1800.

Canvas 29½ by 24½ ins.

Engraved in Mezzotint by J. R. Smith. See No. 178.

70. *Landscape*—THE HEAD OF ULLSWATER LAKE (from Lyulph's Tower).

F. C. Arkwright.

In the foreground a fisherman displaying a fish to a man who is driving cattle, accompanied by a dog; a fine old tree to the right; a boat to the right. A dark cloud casts a corresponding shadow on the foreground, and forms an oval frame for the sunlight which illumines the centre of the landscape.

(One of the last pictures painted by the Artist, and not entirely finished.) Canvas 63 by 70 ins.

71. *Portrait*—JOHN WRIGHT (1697—1767) - - -

Miss Cade.

Father of the Artist; Attorney at Law—commonly called "Equity Wright;" Town Clerk of Derby from 1758 to 1765; born Jan. 16, 1697; died Nov. 1, 1767; buried in St. Alkmund's Church, Derby.

Canvas 30 by 25 ins.

(This Portrait was painted when Wright was 19 years of age.)

72. *Portrait*—THOMAS DAY (1748—1789) - - -

Lord Belper.

Writer; son of a Collector of Customs in London; born, 1748; educated at the Charterhouse and Corpus Christi College, Oxford; entered the Temple but did not practice law as a profession; made himself known by his eccentric manners and opinions, gained reputation as an author by his "History of Sandford and Merton." Died from the kick of a favorite horse, 28 Sept., 1798.

Half-length, standing; leaning on base of column, book in left hand. Canvas 50 by 40 ins.

73. *Portrait*—SIR R. ARKWRIGHT, KNT. (1732—1792) -

Lord Belper.

Full face; striped waistcoat; red coat.

Engraved 4to. and 8vo.

See No. 96. Canvas 30 by 25 ins.

74. *Conversation Piece*—THREE CHILDREN OF RICHARD ARKWRIGHT

F. C. Arkwright.

Elizabeth*—afterwards married to Francis Hurt—John, and Joseph. The girl is holding the goat by its horns; the youngest boy riding upon the goat, with a whip in left hand, right resting upon one of the goat's horns; the other boy supporting him. Canvas 79½ by 59½ ins.

* See No. 53.



- | No. | EXHIBITOR. |
|--|---|
| 75. <i>Portraits</i> —TWO OF JOSEPH WRIGHT'S CHILDREN—
John (who died young), and Maria (afterwards Mrs.
Graham Chappell).
Canvas 21 by 17½ ins. | <i>Miss Cade.</i> |
| 76. A BOY IN THE ACT OF BLOWING A BLADDER, LEFT
HAND GRASPING PIPE AND NECK OF BLADDER.
Canvas 30 by 25 ins. | <i>F. C. Arkwright.</i> |
| 77. <i>Study</i> —HEAD OF AN OLD MAN ASLEEP - - -
Canvas 19½ by 13 ins. | <i>R. Ratcliff.</i> |
| 78. <i>Conversation Piece</i> —TWO SONS OF MR. THORNHILL,
OF STANTON.
The one to the left in a buff suit, leaning on a bat in right hand, boy
to right in olive green suit, kneeling in the act of arranging the wicket.
Haddon Hall in the distance to right.
Canvas 56 by 47½ ins. | <i>Major McCreagh
Thornhill.</i> |
| 79. <i>Portrait</i> —LADY WILMOT - - - - -
Sarah Marsh Mead, daughter of Richard Mead, M.D.; married Sir
Edward Wilmot, Bart., M.D.
Three-quarter length, in hunting dress, with hat in left hand; fox to
left. Canvas 50 by 40 ins. | <i>Sir H. S. Wilmot,
Bart. C.B., V.C.,
M.P.</i> |
| 80. <i>Landscape</i> —LIGHTHOUSE IN THE MEDITERRANEAN -
Sketch for No. 2. Canvas 20 by 14 ins. | <i>E. H. Pares.</i> |
| 81. <i>Landscape</i> —DOVEDALE (water-colour)- - - -
Size 13½ by 11 ins. | <i>W. Bemrose.</i> |
| 82. <i>Conversation Piece</i> —THE REV. THOS. GISBORNE, M.A.
(1758-1846), AND HIS WIFE (formerly Miss Babington).
Poet, of Yoxall Lodge; seated under a tree; Mrs. Gisborne holding
a green umbrella; Mr. Gisborne in earnest conversation, with a pencil
in the right hand; left arm resting on portfolio; favourite greyhound's
head resting upon left hand. Signed "I. Wright, 1785."
GISBORNE, REV. THOS., born at Derby, 1758; educated at
Harrow and St. John's College, Cambridge; Curate of Barton-under-
Needwood, County of Stafford; Prebendary, Durham; residence,
Yoxall Lodge, County of Stafford; and died there, 1846. Author of
the following and other works:—"An Inquiry into the Duties of
Men;" "A Familiar Survey of the Christian Religion;" "The
Principles of Moral Philosophy;" "An Inquiry into the Duties of the
Female Sex;" "Poems, Sacred, and Moral;" "Walks in a Forest,
and other Poems;" "Sermons on Various Subjects," 3 vols.
Canvas 74 by 60 ins. | <i>Hon. Mrs. E. W.
Griffith</i> |



- | No. | EXHIBITOR. |
|---|---|
| 83. <i>Landscape</i> —THE CONVENT OF ST. COSIMATO NEAR VICOBARO, AND REMAINS OF THE CLAUDIAN AQUEDUCT ON THE RIVER ARNO.
Differently treated to No. 27 of the same subject. Signed "I. W. Pinxit, 1780," on panel.
Canvas 24 by 32 ins. | <i>E. H. Parrs.</i> |
| 84. <i>Landscape</i> —DOVEDALE (Morning)
Two fishermen leaning against the "Lion's Head Rock."
Canvas 29½ by 21 ins. | <i>W. Bemrose.</i> |
| 85. A CAVERN SCENE, with the figure of Julia, banished thither by her grandfather, Augustus.
Canvas 15½ by 20 ins. | <i>F. C. Arkwright.</i> |
| 86. <i>Portrait</i> —REV. CHAS. STEAD HOPE, M.A., 1762—1841 (as a boy), Mayor of Derby, 1797, 1805, and 1816 Vicar of All Saints'.
To waist, buff coat. Oval. Canvas 13½ by 11½ ins. | <i>N. C. Curzon.</i> |
| 87. <i>Portrait</i> —GIRL WITH DOVES (Miss Duesbury, when 8 years old, daughter of Mr. Duesbury, of the Derby China Works).
Kneeling upon one knee, feeding pigeons. White dress, pink sash, pink shoes.
Canvas 50 by 40 ins. | <i>George Dean.</i> |
| 88. <i>Portrait</i> —MRS. FRENCH
Three-quarters length. Hat, with ostrich feathers, in left hand.
Canvas 50 by 40 ins. | <i>J. G. Crompton.</i> |
| 89. <i>Portrait</i> —JOHN HALL
In red coat; looking to right; walking-stick under right arm.
Canvas 25 by 30 ins. | <i>Lorenzo K. Hall.</i> |
| 90. <i>Landscape</i> —DOVEDALE
Signed "I. W. pinxit," 1876. Canvas 25 by 33 ins. | <i>Rev. Sir George Wilmot-Horton, Bart., M.A.</i> |



- | No. | EXHIBITOR. |
|--|--|
| 91. <i>Portrait</i> —JOHN HARRISON, M.D. (of Derby) | N. C. Curzon. |
| Engraved in Mezzotint by J. R. Smith. See No. 177.
Canvas 30 by 25½ ins. | |
| 92. <i>Landscape</i> —AN ERUPTION OF VESUVIUS (from the
Shore of Posilippo), 1774. On panel, 25 by 32½ ins. | Rev. Sir George
Wilmot-Horton,
Bart., M.A. |
| Engraved in Line by Byrne. See No. 167. | |
| 93. <i>ROMEO AND JULIET</i> (Act V., Scene III.) | Thos. Haden Oakes. |
| Romeo lies dead; Juliet just recovered from her swoon, with dagger
in her hand; shadow of approaching watchman cast upon the door.
1st Watchman (within)—“Lead, boy; which way?”
Juliet—“Yea, noise? Then I’ll be brief—O happy dagger!
(snatching Romeo’s dagger.) This is thy sheath (stabs herself);
there rust, and let me die.” (Falls on Romeo’s body and dies.)
Canvas 72 by 94½ ins. | |
| 94. <i>Landscape</i> —CROMFORD COTTON MILLS (by moonlight). | Thos. Haden Oakes. |
| Canvas 34 by 45 ins. | |
| 95. <i>INTERIOR OF A COTTAGE</i> | Fitzherbert
Wright. |
| Seven figures and two dogs; man holding a gun in right hand;
moonlight effect through doorway.
Canvas 24 by 20 ins. | |
| 96. <i>Portrait</i> —SIR RICHARD ARKWRIGHT KT. (1732—1792). | P. A. Hurt. |
| Born at Preston, Lancashire, 23 Dec., 1732; the youngest of thirteen
children; lived at Bolton; invented machinery for spinning cotton,
“The Spinning Jenny”; and from the year 1767 gave himself up to the
development and perfecting of his inventions. Set up his first machine
at Preston, 1768. Entered into partnership with Mr. Need and Mr.
Strutt, and built a spinning mill at Cromford, Derbyshire, 1771;
patented various improvements in his machinery, and ultimately
established a great business; knighted on occasion of presenting an
address—when High Sheriff of Derbyshire—to George III., 1786.
Died 5 Aug., 1792.
Half-length, seated; dark crimson dress. Canvas 50 by 40 ins. | |
| 97. <i>Portraits</i> —MR. AND MRS. CHASE | S. Brewin. |
| Gentleman holding a flute in his hands; a parrot perched on lady’s left
hand.
Canvas 55½ by 75½ ins.
(Painted when the Artist was about 22 years of age.) | |

ON STAIRCASE.

- | No. | EXHIBITOR. |
|---|-------------------------|
| 98. THE SPINSTER, WITH COLIN SINGING HER A BALLAD.
(Left unfinished at the Artist's death; the heads painted by another hand.)
Canvas 74 by 57 ins. | <i>Geo. Wheeldon.</i> |
| 99. <i>Portrait</i> —JOSEPH WRIGHT, A.R.A. - - - -
Half length, with palette in hand, and Vesuvius in the distance.
Painted by <i>Richard Hurleston.</i>
Canvas 50 by 40 ins. | <i>H. Graves.</i> |
| 100. <i>Portrait</i> —MRS. H. K. HALL (formerly Miss Martha Kennion, <i>ob.</i> 1780).
To waist; looking to right; in oval, with a sky background.
Canvas 25½ by 30½ ins. | <i>Lorenzo K. Hall.</i> |
| 101. <i>Portrait</i> —MRS. SMYTH (wife of Rev. John Smyth, formerly Elizabeth Kennion, <i>ob.</i> 1832).
To waist; looking to right; in oval, with sky background.
Canvas 25½ by 30½ ins. | <i>Lorenzo K. Hall.</i> |
| 102. <i>Portrait</i> —RICHARD WRIGHT, M.D. (1730—1814) -
Born at Derby, Nov. 8, 1730; practised medicine in Derby; married Sarah Wallis; died Feb. 2, 1814; buried in St. Alkmund's Church, Derby.
To waist, looking to right; grey coat, velvet collar, wig.
Canvas 30½ by 25 ins.
(<i>This Portrait was painted when Wright was 19 years of age.</i>) | <i>W. Bemrose.</i> |
| 103. <i>Portrait</i> —SAMUEL CRESSWELL of Nottingham, Proprietor and Publisher of the <i>Nottingham Journal</i> in the last century.
Canvas 25 by 30 ins. | <i>Mrs. Cresswell.</i> |
| 104. <i>Portrait</i> —JOHN HALL - - - -
In red coat; looking to right; walking-stick under right arm.
Canvas 25 by 30 ins. Replica of No. 89. | <i>J. G. Crompton.</i> |

IN LOWER GALLERY.

No.	EXHIBITOR.
115. Sketch—A GLASS-BLOWING HOUSE (in Indian ink)	<i>W. Bemrose.</i>
116. Pencil Study—THREE FIGURES	"
117. Landscape—NICE AND ANOTHER (in Indian ink)	"
118. Water-colour Sketch—WATERFALL IN ITALY	<i>Hon. Mrs. E. W. Griffith.</i>
119. Sketch—PART OF COLISEUM (in Indian ink)	<i>W. Bemrose.</i>
120. Study—THE GLADIATOR (in Indian ink)	"
See No. 12.	
121. Sketch—HARRIET WRIGHT, daughter of the Artist (in Pastel and Crayon).	<i>Miss Cade.</i>
122. Two Pencil Sketches—VESUVIUS	<i>Hon. Mrs. E. W. Griffith.</i>
123. Two Pencil Studies—VENUS, AND THE WRESTLERS	<i>W. Bemrose.</i>

No.

EXHIBITOR.

124. Two Sketches—GIRANDOLO AT THE TOWER OF S. ANGELO (in Indian ink).
125. The Original Sketch for No. 49—THE ANNUAL GIRANDOLO AT ROME, 1774.
126. Two Sketches—VESUVIUS (in Indian ink)
127. Landscape—RUINS IN ITALY, AND ORIGINAL SKETCH FOR THE PICTURE OF THE ALCHEMIST, No. 19.
128. Original Sketch for the Picture "THE IRON FORGE" (1772), and a Prison Scene.
129. Three Studies—HEADS (in pencil), and FIREWORKS IN ROME, 1774 (in Indian ink).
130. Five Sketches (in Indian ink)—Centre one is the study for large tree in No. 70.
131. GROTTO (in Water-colour)
132. Sketch in Oil—TWO HEADS
133. Two Studies—HEADS (Crayon and Indian ink)
134. Sketch (in Water-colour)—THE BRIDGE OF POSIMIPPO
135. TWO LANDSCAPES (in Indian ink)
136. Sketch in Oil—A VASE
137. Six Pencil Portraits—Centre one of MRS. BASSANO (who sat for Sterne's "Maria," No. 64.)
138. Sketch—AN OLD ROMAN WALL AND VIEW OF ROME, WITH A LETTER ON THE MARGIN, 1774-5 (both in Water-colours).

W. Bemrose.

No.	EXHIBITOR
139. Two Sketches—FIGURES (Pencil, &c., in Ink and Wash)	W. Denton
140. Pencil Study—FIGURES	
141. Three Studies (in Indian ink)—AN OLD FIREPLACE; VIEW NEAR NICE; A ROMAN BATH	
142. PAIR ROCKY LANDSCAPE (in Indian ink), dated Nov., 1793.	
143. AN INTERIOR (in Water-colour)	
144. Sketch in Oil—PRISON SCENE	
145. Sketch—RUINS IN ITALY (in Water-colours)	
146. Seven Studies—FIGURES AND LANDSCAPES (in Indian ink).	
147. INTERIOR OF A GLASS BLOWING HOUSE	
147A. Study—TWO FIGURES (in Oil, upon Paper)	



Complete set of Engravings,

AFTER "WRIGHT OF DERBY."

IN LOWER GALLERY.

No.	STYLE.	ENGRAVER.	EXHIBITOR.
148. The Lady in Milton's "Comus."	<i>Mezzotint</i> -	- <i>E. Cooling, jun.</i>	
149. The Captive (from Sterne) (See No. 38)	<i>Dotted</i> - Ryder. -	- <i>W. Bemrose.</i>	
150. A Blacksmith's Shop -	<i>Mezzotint</i> - R. Earlom. -	- <i>E. Cooling, jun.</i>	
151. The Captive (from Sterne) - [Only twenty impressions of this Plate taken.]	<i>Mezzotint</i> - J. R. Smith. -	- <i>W. Bemrose.</i>	
152. Hermit studying Anatomy -	<i>Mezzotint</i> - W. Pether. -	"	
153. The Indian Widow -	<i>Mezzotint</i> - J. R. Smith. -	"	
154. Boy and Girl with Bladder -	<i>Mezzotint</i> - J. R. Smith. -	"	



No.	STYLE.	ENGRAVER.	EXHIBITOR.
155. "Edwin the Minstrel" [Portrait of Thomas Haden, Esq., of Derby] (See No. 58.)	Mezzotint	J. R. Smith.	T. Heath.
156. The Bradshaw Family (See No. 35).	Mezzotint	Val. Green.	Rev. H. H. Bradshaw.
157. "Edwin the Minstrel" (See No. 58)	Etched	and lent by F. Seymour Haden.	
[Thomas Haden, Surgeon, of Derby, sat for the picture.]			
158. Master Ashton - - -	Mezzotint	W. Pether.	W. Bemrose.
159. Three Children — Synnot Family.	Mezzotint	J. R. Smith.	"
160. Boy and Girl with Lighted Stick.	Mezzotint	J. R. Smith.	"
161. The Dead Soldier - - -	Line	J. Heath.	E. Cooling, jun.
162. Sterne's Maria (See No. 64)	Mezzotint	J. R. Smith.	W. Bemrose.
163. Miss Kitty Dressing - - -	Mezzotint	J. Watson.	Miss Cade.
164. Ferdinand and Miranda (Shakespeare's <i>Tempest</i>).	Line & Stipple	Thew.	W. Bemrose.
165. The Alchymist (See No. 18)	Mezzotint	W. Pether	E. Cooling, jun.
166. The Drawing Academy -	Mezzotint	W. Pether.	W. Bemrose.
167. Vesuvius, from Posilippo -	Line	W. Byrne.	"
168. Jedediah Strutt (See No. 62)	Line & Stipple	Meyer.	"

No.	STYLE.	ENGRAVER.	EXHIBITOR.
169. Wright, Jos., A.R.A. (See No. 46).	<i>Mezzotint</i> -	Ward.	<i>E. Cooling, jun.</i>
170. William and Margaret (from an Old Ballad)	<i>Mezzotint</i> -	J. R. Smith.	<i>W. Bemrose.</i>
171. Major Peter Labilliere	<i>Mezzotint</i> -	H. Kingsbury.	
172. The Air Pump	<i>Mezzotint</i> -	Val. Green.	<i>W. Bemrose.</i>
(The Original Picture is in the National Gallery).			
173. Miravan	<i>Mezzotint</i> -	Val. Green.	
174. Frame containing portraits of The Misses Wright; Por- trait of Jos. Wright; Outline of "The Aca- demy;" The Girandolo at Rome (See No. 49); Portrait of John White- hurst (No. 9)			
175. The Orrery (See No. 48)	<i>Mezzotint</i> -	Val. Green.	
176. The Storm [Shakespeare] (See No. 1)	<i>Line</i>	Middiman.	<i>Lord Searsdale.</i>
177. Frame containing Portrait of John Harrison and R. Lovett		- J. R. Smith. - R. Hancock.	<i>E. Cooling, jun.</i>
178. Dr. Darwin (See No. 71)	<i>Mezzotint</i> -	J. R. Smith.	<i>W. Bemrose.</i>
179. Two Boys and Bladder (See No. 6).	<i>Aquatint</i> -	P. P. Burdett.	
180. An Iron Forge	<i>Mezzotint</i> -	R. Earlom	

No.	STYLE.	ENGRAVER.	EXHIBITOR.
181. Sir Richard Arkwright (See No. 95).	<i>Mezzotint.</i>	- J. R. Smith.	- W. Bemrose.
182. The Farrier's Shop (See No. 15).	<i>Mezzotint.</i>	- W. Pether.	- E. Cooling, jun.
183. The Gladiator (See No. 12).	<i>Mezzotint.</i>	- W. Pether.	-
184. The Dead Soldier	<i>Line</i>	- Bovinet.	- W. Bemrose.

In a Glass Case in the Lower Gallery.

A Collection of Wright's Sketch Books, his Palette and Mahl Stick, Memorial Rings, &c., and other interesting objects relating to the Painter's family.

